ESC Membership Survey

You will shortly receive an invitation to take our ESC Membership Survey and to tell us about your needs, interests and motivations.

This survey is part of our process to review the strategy of our association. We will actively use your feedback to improve and provide you with the best possible service. Based on our past experience the survey will take a maximum of 10 minutes to complete.

We appreciate your membership and the time you will take to help us make sure we meet all your expectations.

You can already renew your registration with the ESC for 2019. See the membership secretary at the coffee morning or go to http://esc-alsace.org/about/register/

Inside this issue
Future events.......................2-5
Past activities reviews........6-8
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Coming soon
22/11  Craft market &
       Coffee morning ☕️
23/11  Apéro at Mandala 🍻
28/11  Pot luck lunch 🍽
02/12  Scrabble 📚
15/12  Rock live at Kurgarten 🎸

Happening next
20/12  Christmas coffee morning 🎄
05/01  New Year party 🎉
24/01/19 Coffee morning ☕️
26/01/19 Burns Supper 🍴
1/02/19 Apéro at Le Cube Noir 🎉

Deadline for next copy issue:
Sunday 9/12/2018
Monthly Coffee morning: Thursday 22nd November - 9h30 to 11h30

In November members have an opportunity to share their favourite craft on display tables. Come and catch up with ESC members and visitors at our monthly coffee mornings at l’Escale! (upcoming dates appear on front page).

The Escale community centre (L’Escale, centre socio-culturel de la Robertsau, 78 rue du Docteur François) is our regular home and has good parking facilities whilst it is within a five-minute walk of bus routes 6, 15A and 30.

For further information, e-mail: contact.esc.alsace@gmail.com

Next coffee morning on 20th December is ‘all contribute to the cake Christmas table’

Monthly after-work apéro: Friday, 23rd November - 18h30

Our next monthly after-work apéro will take place at: bar-restaurant Mandala, 14 rue du Faubourg de Saverne on Friday, 23rd November from 6.30pm onwards.

The usual formula: everybody pays for his/her drinks and the ESC offers the appetizers.
No need to register.

Potluck lunch: Wednesday, 28th November - 12:00

I would like to invite you to share a potluck lunch at my home 9 rue du Lion in Hoenheim on 28th November at noon.

Please contact me beforehand at maggie.vautheny@gmail.com and for full directions (due to limited parking in rue du Lion, you are advised to park at the Town Hall or take L3 bus to Hoenheim Mairie or Tram line B to Gen. de Gaulle).

A potluck is always a good moment to discover the surprises brought by each of the participants and to share a variety of food varying from savoury to sweet. And, as the lunch, conversation too is usually full of surprises... Looking forward to seeing you.
Saturday brunch: 1st December - 12:30, at Gerber’s

The next ESC Brunch/Lunch is planned for Saturday, December 1st, at Gerber’s again - 12:30 (Allée de la Robertsau - opposite Clinique de l’Orangerie - Bus n°6 or 30).

People interested should contact Danielle on danielle.gay.minck@orange.fr or tel 03.88.31.11.95 by deadline Wednesday, November 28th. Please, confirm or reconfirm after the ESC reminder due to be sent on Sunday, November 25th.

Bilingual scrabble: Sunday, 2nd December

You are kindly invited to join the table. Christine and Sue are hoping to share the board with you. From 2 to 4pm we will be exploring our vocabularies in both languages over a drink.

Venue: home of Sue Moller, 19 rue Adler (Bus L1 stops at Robertsau Eglise)
For further information, please contact: Sue at 06 71 97 24 06 / contact.esc.alsace@gmail.com

Rock evening with THE OTHER GUYS: Sat. 15th December - 19h30

THE OTHER GUYS

- Saturday 15 December 2018
- at Le Chalet du Kurgarten, 40 rue d’Orbey, 67100 Strasbourg (turn in at the sign of the bicycle)
- doors open 19:30, tickets €10
- tartes flambées à volonté, drinks to be paid for.

No carols. Just rock.
Salute the New Year Party: Saturday, 5th January 2019 - 19h00

The ESC adults will be celebrating our arrival into 2019 with a party at Sue Moller’s apartment at 19 rue Adler in La Robersau on Saturday, 6th January from 7 till 11 pm. There will be plenty of good cheer and good company. The ESC will provide drinks if you will bring some small item of finger food to share. To register, email: esc.events.67@gmail.com

Burns supper: Saturday 26th January 2019 - 19h00

Yes it's time again to get organised for the 2019 Burns supper and Ceilidh which will take place as usual in l'Espace Culturel, rue du Cimetière, 67850 OFFENDORF at 19h00 on Saturday, 26th January.

Scots and friends all over the world gather at the end of January to celebrate the birthday of Robert Burns (1759-1796) with food, music, poetry, song and a cup o’kindness, for Auld Lang Syne. Some have been known to have more than one cup o’kindness. In our version you will be regaled by pipers from Strasbourg Highland Dragoons Pipe Band, see demonstration dances from Strasbourg Scottish Country Dancers and witness the famous “Address to a Haggis” ceremony before getting the chance to try some ceilidh dancing yourselves – in 2019, for the first time ever, we will have live music provided by three top-notch musicians – Carly Blain, Claire Campbell and Darragh Quinn. Those of you who have danced to a live ceilidh band will know that this is a special and unforgettable experience not to be missed. For those who have not danced before or can’t remember the dances from one year to the next, Sheila Roberts will be on hand as usual to do the calling.

It’s expected to be a sell-out event again: members only can book their place now at the price of 35€. Don’t delay, as places can be booked by non-members as from 11th December 2018 (and members not taking advantage of the early bird discount) at 40€. To book your place, please post a cheque, payable to ESC to: Maggie Vautheny, 9 rue du Lion - 67800 Hoenheim. Your place will be guaranteed on receipt of the cheque, but it won’t be cashed until January.

As usual, the advance purchase price of 35€ includes the traditional 3-course meal, wine on the table and a wee dram (of whisky) for the toasts. Please specify at the time of ordering your tickets whether any guests require vegetarian haggis. A cash bar will be available for top ups.

Please note that the Burns Supper is an event for over 16s only. This is one of those rare child-free evenings and so no-one under 16, including babies and small children, will be admitted. (Sorry!)

Please call Maggie or email to maggie.vautheny@gmail.com to check availability or if you need more information.
Strasbourg Write a Story 2019!

The ESC is pleased to announce that it will support the English-language short story competition Strasbourg Write a Story for a sixth year this coming winter. The competition will open on 1 December and will take story entries until Friday 15 February 2019 at midnight. After a period to allow for judging and the production of a book of the winning 20 short stories, there will be an award ceremony on Sat. 27 April 2019.

The competition organisers are pleased to announce a series of workshops which are free to the general public thanks to the generous sponsorship of the American Embassy.

The planned workshop schedule includes:

<table>
<thead>
<tr>
<th>Date</th>
<th>Workshop Leader</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 December</td>
<td>Julia Weston</td>
<td>MDAS- Maison des Associations</td>
</tr>
<tr>
<td>12 January</td>
<td>Mark SaFranco</td>
<td>MDAS- Maison des Associations</td>
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<tr>
<td>19 January</td>
<td>Hal D'Arpini</td>
<td>Carl Schurz Haus Freiburg</td>
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<tr>
<td>27 April</td>
<td>Michael Wright</td>
<td>ARES Strasbourg</td>
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Sign up on the website at the following address: [http://www.sxb-write-a-story.org/workshops/](http://www.sxb-write-a-story.org/workshops/)

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**English Conversation**

chez Frederick & Maryline William-Smith
7 rue des Ducs, Vieux-Cronenbourg, Strasbourg
(trams A/D station Ducs d'Alsace)
on alternative Fridays from 2 to 4pm
contact: Nigel
nigelpermaul@gmail.com
Phone 06 75 63 89 98

**French Conversation**

The group meets twice a month,
on Thursdays from 2 to 4 pm,
for details of the next meeting,
contact: Colette Jandrok
contact.esc.alsace@gmail.com
Phone 03 88 20 21 17

**German Conversation**

The group meets fortnightly,
on Tuesdays from 1.30 to 3.30 pm,
in Café Rapp, Haupstr. 104, Kehl.

Contact: Bernard Greiner
bernard.greiner@numericable.fr
Phone 03 88 66 32 06

**Spanish Conversation**

Colette is trying to organise a new Spanish conversation group.
If you are interested, please get in touch with her:
Colette Jandrok on 03 88 20 21 17 or
contact.esc.alsace@gmail.com
Cycle ride on the outskirts of Strasbourg with fellow ESC members

Why wake up early on a Sunday morning? Just for the idea of being out in the sunshine during a full day in October would have been enough of a motivation. Furthermore, not a blazing sunbeam making you hot and quickly tired but a soft encouraging warmth. I wondered if the bike I used for small trips into town was prepared for what was announced as a 30km ride. Philippe had assured me the distance was suitable for average cyclists and didn't require any specific preparation but I made sure I would have my tires inflated and wear a helmet.

Before that date I didn't know that Geispolsheim had to offer much more than the Vigie commercial center. That part was avoided and all the areas we rode through were paths planted with trees between Place de l’Etoile and Montagne Verte, a park, gardens and housing estates in Ostwald, fields and woods in Elsau and finally the old village of Geispolsheim with its numerous traditional Alsatian houses.

Our guide of the day Chantal, had done her homework! In the centre of the village, she showed us plenty of details on the timbered houses which represented traces of an old way of life and the reason why they were coloured. We also passed by a monument to the victims of the wars in Alsace.

We were very near to the goal of the ride, the Chapelle de Hattisheim, a lovely place, very well kept and surrounded by flowers. We had a picnic under the shade of the trees. Then came the unexpected. In a field nearby lives a man in a teepee (of course we couldn't resist the photo). By coincidence further on we stopped to see a series of modern totems erected by children living in three outskirt areas of south Strasbourg who wanted to symbolise solidarity.

The way back was no more difficult than the way out - it's flat...

We parted at Place de l’Etoile wishing the weather in spring will be similarly nice and that we would be able to do the same ride again (maybe could we join non cyclists there, for a bigger picnic or at the restaurant next to the chapel, open on Sunday). Would you join us then?

Catherine Manini
**About ESC monthly Saturday brunches/lunches**

There were 5 of us who met for lunch at Gerber’s pastry-shop on October 28th.

You can’t see the youngest guest (a prospective member of ESC) on the photo because he had arrived pretty late (due to his lack of knowledge about Strasbourg).

Thus, the 4 ladies had decided to start eating and asked the waitress to take photos with their still overflowing plates!

The cold buffet they serve on weekends was as fresh, plentiful and delicious as usual… You may go and help yourself as often as you like. You may also ask for a warmed savoury dish from the counter. At the end of the meal, everybody had to go to the counter and choose a cake.

The total bill amounted to 125 euros, including drinks, tea or coffee + a generous tip for the really nice waitress. So it seemed easier to split in 5 (although there might always be someone who will insist on paying more because she had a glass of wine…). Apart from a pizzeria, I assume it’d be hard to find such nice food for such a price !!!

Anyway, we were all very pleased with the place, the food and the flowing conversation on various topics. So much so that we all decided to keep going to the same place in the future, as long as we don’t find anything better…

The next ESC Brunch/Lunch is planned for Saturday, December 1st, at Gerber’s again - 12:30 (Allée de la Robertsau - opposite Clinique de l’Orangerie - Bus n°6 or 30)

People interested should contact me on danielle.gay.minck@orange.fr or tel 03.88.31.11.95 by deadline Wednesday, November 28th.

Please, confirm or reconfirm after the ESC reminder due to be sent on Sunday, November 25th.

Best wishes, Dany

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**Book club's monthly reading:**

"As I walked out One Midsummer Morning" by Laurie Lee

As I walked out One Midsummer Morning is the beautiful and lyrical second part of Laurie Lee’s autobiographical trilogy (comprising Cider with Rosie, As I walked out One Midsummer Morning and A Moment of War).

On leaving the Cotswolds village (Slad) that raised him, nineteen-year-old Lee takes to the road and walks to London where he makes a living labouring and playing the violin. After six months he decides to leave for foreign shores and randomly chooses Spain, simply on the basis that he knows one phrase in Spanish; ‘Will you please give me a glass of water’, a phrase which is to prove life saving as he progresses across the sun-beaten plains of central Spain.
For a year he travels on foot across the country, from Vigo in the north west to the southern coast and finally Gibraltar, making a living from busking with his violin.

“Beautifully written, the most wonderful descriptions of ordinary people and the places they inhabit populate Lee's iconic journey and bring his experiences to life in a funny and poignant way. As I Walked Out is a joy to read, but also most rewarding. It combines so much: a coming of age tale, a travel book, and a raw social history of 1930s poverty stricken Spain teetering on the brink of Civil War.” (Goodreads Magazine)

Under-prepared in practical terms, but open and fearless, Laurie Lee is happy to join in, finding a common ground with strangers through simple human pleasures, loves and fears, bonding with food, drink and music. Lee skillfully lets the narrative flow and always allows the places and people he describes to shine, as if the reader were walking alongside him.

The book, which is written thirty years after Lee's journey, captures the atmosphere of the Spain he saw with all the freshness and beauty of a young man's vision, creating a poetic and lucid picture of the beautiful and at times violent country that was to capture his imagination.

Angela Causse-Laurie

In the October edition of the Newsletter I read the summary of the book « The human stain» by Philipp Roth. I just want to let you know that there is a movie made out on the same subject (a 2003 film directed by Robert Benton starring Anthony Hopkins and Nicole Kidman), I saw it and it is very good. Colette Jandrok

Stage decor for Alice in Brexitland

to be performed at the Cube Noir, Koenigshoffen from 31 January to 5 February 2019
For more information have a look at www.tagora.eu

About 10 years ago I offered my services to Tagora as a scene painter/set designer for their productions. Having had 20+ years experience as an interior designer/specialist decorator and mural artist, I felt qualified to do so!

The first project I was involved with was contributing a few custom-made props to a chaotic set for a play called Red Hot in Amsterdam. This play was entered for a festival in Brussels. After the performance, the first comment the adjudicator made was about the shambolic set design! Not a very auspicious beginning ...

The following year Tagora staged the brilliant Brian Friel play, Dancing in Lughnasa. The brief was to create two sets, side by side. One was of the interior of a 1930s dining room and the other was of a country garden in a rural setting. The play (and the set!) was a big success and I became a regular member of the Tagora production team.

The latest production is Alice in Brexitland, an original play based on the story of Alice in Wonderland but with a political dimension, taking place on the eve of the referendum. It is to be performed at the end of January/beginning of February 2019.

I decided to base my set design on the original drawings by Sir John Tenniel. (...)
There will be 10 large panels (see photos), which will help illustrate the various scenes as well as providing general decoration for the stage and foyer.

Hope to see you there!

Martyn Symons

HOMESALE!

For your Christmas shopping, Gaby Pfeiffer will open her home and sell Indian handicraft, silk and cotton scarfs, cashmere, wool, silk and wool shawls, jewelry etc... as well as Tulsi tea (flavoured with green tea, or ginger, or Masala Chai) for their association Les Enfants des Rues de Pondichéry, on

SATURDAY NOVEMBER 24 from 2pm to 6pm and SUNDAY NOVEMBER 25 from 10am to 6pm at 2 rue de la Colline 67550 ECKWERSHEIM

Any question, you can call Gaby at 03 88 69 47 60 or gaby.philipps-pfeiffer@wanadoo.fr

From Eila Walker

I will be making some Christmas Puddings and mince pies, so if anyone knows that they would like something please let me know, preferably before the end of the month as I shall be in England at the beginning of December.

My email address is eilamary12@icloud.com
Hello ESC-Members, my name is GRACY, I am 8 years old and very pretty.

All my vaccinations are up to date. My mum (Malika Radünz, the ESC Board member who currently runs the film club) needs to go to Berlin for 10 days in December (from 16 to 26/12).

We are looking for a nice petsitter during that time.

I love piano music, Aromatherapy, sleep of course and endless caresses...

If you’d like to meet me first, please contact:
raduenz14@yahoo.com
or 06 68 98 93 99

Interested in traditional Irish or Scottish music? Ever wanted to learn how to play a jig, a reel or a strathspey?

Darragh Quinn, an Irish fiddle player and music teacher, recently relocated to Strasbourg, is offering private lessons in Irish and Scottish traditional music.

An experienced touring musician, Darragh has performed in over a dozen countries across Europe, with groups such as Ethno Caravan and Holiday Club. Whether you’re an experienced player or a complete beginner Darragh’s relaxed and supportive teaching style will help you reach the next level. Open to all ages and abilities.

contact Darragh: lost.architect.music@gmail.com
Wedding bells? Let us commit your special day to video

Strasbourg-based audiovisual production company DM Design&Media can provide a tailor-made service to match your needs.

With our modern, high-spec digital cameras and sound recorders we are well-equipped to provide a lasting souvenir of your memorable occasion. Our post-production service is of the same quality, using powerful computers and the latest industry-standard software to assemble several hours of raw video into a coherent presentation in the style that suits you – traditional, artistic, documentary: the choice is yours.

Our two-person bilingual team guarantees to capture all the highlights, edit the results and provide them in the format you prefer: DVD, Blu-Ray or in HDTV format on a USB stick.

To find out more about this and the wide range of other services we offer, check our website: www.dmdesignmedia.com

ENGLISH LESSONS

Jean Langley, an experienced english teacher, gives private lessons to english and non-english speakers at both primary and secondary levels. Spelling, phonics, reading and writing work for english-speakers - revision of grammar plus oral work for non-english speakers. For younger children Jean's lessons include games and other activities to help build vocabulary and oral skills. Jean lives at the Esplanade which is in easy reach of both the European and international schools and easily accessible by tram.

You can contact her at 03:88:31:33:79 or write to her at langleyjean@aol.com
**How To Succeed in Business Without Really Trying** is the Tony Award winning musical based on the best-selling book of the same name. The story concerns an ambitious young man, who, with the help of an advice book, rises from window washer to chairman of the board of a big New York corporation.

Set in the mid-century office world popularized by Mad Men, *How To Succeed*... boasts a jazzy musical score by Frank Loesser and witty dialogue by theater icon Abe Burrows. It is also one of only nine musicals to ever win the prestigious Pulitzer Prize.

Full of catchy songs, energetic dances and funny characters, *How To Succeed*... promises to be a great time at the theater for audiences of all ages.

From the same artistic team that brought you the sold-out shows of Anything Goes Jr, Fame Jr, Beauty and the Beast Jr., Seussical Jr. and Annie Jr., *How to Succeed in Business Without Really Trying* opens on Saturday, November 17th.

**WHEN:**
- Saturday November 17th at 20h
- Sunday November 18th at 15h
- **Friday November 23rd at 20h**
- **Saturday 24th at 20h**
- Sunday November 25th at 15h

**WHERE:**
- Le Point d'Eau, 17 Allée René Cassin, 67540 Ostwald

**HOW TO PURCHASE TICKETS:**
- Tickets are available online at: yatstrasbourg.com
- Any remaining tickets will be available at the theater box office prior to each performance.

ALL PERFORMANCES ARE IN ENGLISH.

Young Actors Theater Strasbourg is a non-profit association. Its mission is to involve English-speaking young people in the rich tradition of American theater and to promote English speaking theater culture in the Strasbourg area.