2018 Annual General Meeting

The 2018 AGM of the ESC was held during the January coffee morning with an attentive group of over thirty members gathered to review the state of health of their association. President Mike Wraith gave an overview of the year, noting that the membership level, after a small dip, was back to its usual level and that there had been a wide range of activities during the year. A video-compilation of these activities could be viewed during the coffee morning thanks to the efforts of Nigel Permaul. Ann Lynch added a report on the very successful short story competition, now in its fifth year.

Sadly, Jo Crowe a stalwart member of the committee for many years has decided to stand down; her hard work, common sense and humour will be sorely missed. She was presented with a set of decorative wine glasses as a small token of thanks for her outstanding contribution.

In the absence of Richard Cruse (excused to visit relatives in New Zealand) the Treasurer’s report was restricted to a statement that reserves remained at a healthy level. Auditor Gaby Pfeiffer-Philips gave a clean bill of health to the bookkeeping and was reappointed for another year.

In the absence of any challenges for positions on the committee, there was no need for elections and the committee was returned en bloc for another year, although there was still room for anyone wishing to join – especially after Jo’s retirement.

Finally, the President noted that events for children and young people had reduced in recent years and that the committee had begun a strategic review to which contributions and suggestions from members were very welcome.
Current committee:

President         Mike Wraith
Treasurer          Richard Cruse
Secretary         Sue Moller
Membership/Website Nigel Permaul
Newsletter        Catherine Manini
Events            Maggie Vautheny
                   Martyn Symons
                   Véronique Heller-Claus
                   Christine Secouet
Film-club         Malika Radünz

Forthcoming events

After-work apéro, Friday, 16th February - 18h30

Our monthly after-work apéro will take place at “Le Comptoir d’Eugène” situated at 42 rue de Zürich, Strasbourg on Friday February 16th. http://www.comptoir-eugene.fr

No need to register, just come along any time after 18h30 and join in the conversation. A warm reception is assured. As usual everyone pays his or her own way and some finger food will be provided by the ESC.

A proposal for Saturday brunches (in English) starting 24th February

I’d like to try & fix a Saturday brunch every month or every 2 months for ESC members as well as prospective members interested. I’ve already contacted a pastry shop : Patisserie Gerber at 28 Allée de la Robertsau, because I knew they offered a nice buffet at weekends for 17.50 euros (drinks are extra).

I suggest starting a first gathering there on Saturday, February 24th from 11am till 2pm.

If interested - and to help booking - please contact directly danielle.gay.minck@orange.fr (or call 03.88.31.11.95) before February 20th.

Dany Gay-Mink
Film-club: I, Tonya: Sunday, 25th February

Dear Cinema Goers, Let’s meet on Sunday, 25th February at the UGC. And let me transport you into the universe of ice-dancing with the screening of I, Tonya.

You are invited to get a taste of the film: Enjoy the trailer here. As usual, final details will be released on the previous Wednesday (February 21st). For further questions, contact me on: esc.film.club@gmail.com

Malika Radünz, ESC Filmclub-Coordinator

25ème Salon des vins des vignerons indépendants: Parc des Expositions du Wacken 16-19 February 2018

The article actually is about alternative tourism. We trust our members are wise and moderate their intake of the nice beverage. Visiting the annual wine fair can be a fun filled activity in Strasbourg. Kids do not love it, but you can bring them – just strap them in tight if they are in a stroller! [further details]

I’m sure most of you know this takes place annually but we have found an interesting twist to this event!

Looking for a different holiday idea? Do you know that most of the wine producers have rooms in houses or rooms in their castle that they rent for very low prices? Pick a region you are interested in, and during the wine tasting, ask about their gîtes! They would love to have you come & visit!

Due to having an old dog, we are very restricted travelling these days, and we need a big place to stay, that is not as restrictive as a hotel. We decided that we would ask some of our favourite wine producers last year if they had houses they rented & most of them do and were eager for us to come and visit them!

We found an enormous gîtes with four bedrooms, a large kitchen, enormous outdoor eating area, pool in the vineyards (overlooking Mont Ventoux, close to Châteauneuf du Pape and Avignon) & we had a fantastic time! The mother would bring us fresh eggs from her chickens in the morning & buy us fresh fruit and vegetables at the local markets & in front of their ‘domaine’ there was a French fry stand (interesting while swimming in their private pool seeing people coming and going). We even had a few baby scorpions visit us (our hosts reassured us that the baby ones wouldn’t kill us, very reassuring).

They were so glad to have us come and see their region and domaine, they invited us for dinner one night (soupe au pistou with the entire family which was an experience trying to understand their thick southern accent) & offered us many a bottle of wine, and one free night (as we went to the seaside, to break up our trip back to Strasbourg).

Worth considering, we had a great time, met wonderful people and as the area was not very touristy, we had an inexpensive break in the south of France!

Nancy Nuttall-Bodin
Coffee morning, Thursday 18th January - follow up

The cheese we tasted and enjoyed at the last coffee morning on January 18th was produced by Albert and Dora Frintz in the Val de Moder who run a bio farm above Pfaffenhoffen. The farm was built in 1936 by Albert's father-in-law and organised according to rules set by Rudolf Steiner in his 1925 conference on biodynamics. Albert followed his father-in-law's footsteps in 1964. He now owns five cows that graze in meadows full of varied flowers. There is a fantastic view up there. I don't know whether the cows are sensitive to it but I hope you'll be if you join the walk I'm organising with Polly Stotz on March 25th!

There are other farmers sharing with him (habitat participatif). Albert's organic cheese can be found at various places in Strasbourg: magasin Biocoop in front of Les Halles, la Maison Vitale rue Seyboth- off Grand Rue at its very beginning, at the marché de Neudorf on Saturdays (chez Marion et Vincent) or on Wednesdays in La Krutenau, place de Zurich and also at a newly opened shop Bioclaire, rue Boecklin. ENJOY!

Find more on http://ferme-des-carrières.com

Monique Douté
Musée Adolf Michaelis

At 10 o’clock on Saturday, 13th of January, the visit of the Musée Adolf Michaelis started with our guide Emma Chwalczynski, Président des amis du musée Michaelis and recently graduated in History of Art.

The Gypsothèque of Strasbourg is the biggest of France with originally 1770 casts but now 800 pieces. The collection of the statues is located in the cellar of the Palais Universitaire and the room has been renewed since its opening in 2014. Thanks to the contribution of the students of Archaeology and History of Art and their work for the inventory, a new life has been given to the collection.

After a brief explanation about the Palais Universitaire building, which was constructed after 1870 when Alsace had become German, we started in the aula with its antic architecture and decoration, such as the frieze with the triglyphs and its metopes showing some mythological scenes. The vaulted ceiling was originally painted in the typical ‘grotesque’ style.

Some statues were initially exposed on the ground and first floor of the Palais Universitaire but at the beginning of World War II, they had been temporarily transferred to the cellar in order to be protected... In fact, since that time, they have never come up to see the light of the different floors of the Palais!

The most impressive moment was when we entered the museum itself and the view of the display of all various statues of different style and sculpted panels, starting from the archaic style to the classic one.

Among the masterpieces and most famous sculptures presented with their specific attributes, you could see a Victory of Samothrace, the group Laocoon referring to the Trojan war (which is also exposed at the Vatican Museum), Athena fighting the giant, Athena Parthenos with her famous helmet, the fights of the Centaures, Auguste Prima Porta and the Doryphore which was considered as the esthetical reference of the human body according to the Greek sculptor Polyclete, 5th century B.C (the dimension of its head represents 1/7 of the total height) etc.

Some statues have also been restored with colours : in the antic time, the polychromy was very famous for statues, as well as the temples and other buildings. Some were covered with ivory and gold and known as chryselephantin.

Emma took us also to the side rooms were we could see the huge unrestored collection, some of them well packed and preserved to avoid the humidity and all types of possible damages and others lying on the floor waiting to be assembled before being exhibited. Unfortunately, the association looking after the museum is short of money at the present time in order to continue with this wonderful project. (…)

Other visits can be organised with specific subjects to be defined such as the evolution of the different styles of the hellenist statues, the iconography of animals and their role in the Greek antiquity, the place of the religion and the divinities in the antiquity, heritage and citizenship in Athens in the 5th century BC, but in the meantime, we invite you to join the Michaelis Museum on their Facebook site: https://www.facebook.com/museemichaelis/.

At the exhibition ‘Laboratoire d’Europe’ which is held at the MAMS until 25/02/2018, you will be able to see the Apollo of the Belvédère, another Victory of Samothrace, the Aurige of Delphes and a korè.

All of this thanks to Adolph Michaelis, German archeological teacher at the Palais Universitaire (called at that time Kaiser-Wilhelms-Universität) from 1872 to 1907.

He procured this large panel of cast plasters destined as a support for the teaching of archeology. Today we can say that he has bequeathed a valuable legacy. This was a way to introduce a new teaching method called «Anschauenunterricht», typical German.

Teaching is not only a theoretical matter as the French used to do, but has to be in connection with the observation of tangible illustrations.

The morning tour ended happily with a coffee at the Café Brant!

Fabienne Martin
Click here for more photos

Burns Supper

This year’s Burns Supper was held on Saturday 27th January, at the ESCO Offendorf, as has been the tradition for many a year now. The evening got off to a cheery start with pre-dinner drinks, served at the Anglican Chaplaincy bar, as the guests, 144 in total, arrived and mingled, catching up with each other before the festivities commenced.

A skirl of the bagpipes heralded the arrival of the pipers, Yannick and Nathanael from the Strasbourg Highland Dragoons Pipe Band, who set the atmosphere in motion by playing two pieces before we were welcomed by Alasdair.

After taking our seats at the tables, decorated with tartan bows and bearing the names of Scottish towns and cities, we were treated to two dances performed by the Strasbourg Scottish Country Dancers; Nottingham Lace and a medley of the Spey in Spate and Eileen Watt’s Reel.

Then it was time for the main event, supper! Alasdair led us through the Selkirk Grace and following a hearty vegetable broth, the enormous haggis was piped in, carried by la petite Jeanne, only just bigger than the ‘bonnie beast’ herself.

The whisky was poured and Alasdair began his address to the ‘Great chieftain o’ the pudding-race’.

Having toasted the haggis, everyone tucked into the delicious dish accompanied by the traditional neeps and tatties. A splendid Scotch trifle rounded off the meal and then more toasts; Benoit to the lassies and Lisa replying with a toast to the menfolk. (...
After coffee and the raffle draw, we were all ready to burn off a few calories and hit the dance floor for the ceilidh. In the capable hands of Sheila and with demonstrations from the Strasbourg Scottish Country Dancers, we were guided through old favourites like the Gay Gordons, the Dashing White Sergeant and the Canadian Barn Dance and great fun was had by all. At midnight everyone formed a huge circle for Auld Lang Syne and, after a few more reels, the evening came to an end with the longest Strip the Willow I have ever seen!

I think I speak for everyone in saying that the evening was a resounding success. On behalf of all present, congratulations to Thomas and his team from Traiteur Schwoob in Drusenheim and many thanks to all those who helped with setting up and clearing up. A special thanks also to MC Alasdair and to Maggie for all her work in the administrative organisation of the event!

Angela Causse-Laurie

Click here for more photos

Cinema: The Post (Pentagon Papers)

"The Post" (or in France, "Pentagon Papers", cleverly avoiding that pesky "the"), tells the story of how the Washington Post obtained and, against the will of a paranoid man in the White House, published secret documents that revealed an over 20-plus year cover-up of the illegality of the Vietnam War. In the name of Freedom of the Press, the Post's bold step helped bring an end to that dark episode in American history.

The struggle took place several years before the subsequent and more familiar cover-up of the Watergate burglary, that ultimately led to the downfall of the same villain, President Nixon, a story told in another movie, "All the President's Men". So we can view "The Post" as a "Prequel" to Watergate - same newspaper, same president, same endangerment of the First Amendment protecting freedom of the press - but this time we have a real thriller: a Pentagon analyst risks prison as he photocopies thousands of classified documents that reveal the disaster of this war, only to see this scoop refused by a surprisingly timorous New York Times, he is then contacted by a Post reporter. Post publisher Katherine Graham and Editor Ben Bradlee face a critical decision - to publish and risk being taken to court by the White House or to remain silent. Meanwhile, outside in the streets of Washington and on college campuses across the nation, we see students demonstrating, calling on the country to end the illegal war in Vietnam.

The real story here though is the rise to power of its two principal protagonists: a newspaper and a woman. The Washington Post was one of three Washington daily newspapers, owned by the Meyer family and generally considered to be "local" and unlike the NY Times, not of "national" interest. Katherine (née Meyer) Graham's
husband assumed the role of publisher while she led a sheltered life of a wealthy Washington society wife. But when Phil Graham, who suffered from bipolar disorder, committed suicide, she became publisher, something she had not sought and for which she was totally unprepared. Treated on an equal footing by Post executive editor Ben Bradlee, she has to take the final decision to publish or not. (Fans of typesetting will love the scenes that follow.)

Once the printing presses had rolled, the Washington Post became a widely-read newspaper of truly national standing, one that governments have to reckon with. Meanwhile, Katherine Graham went from being a wealthy "little woman" to an executive, capable of taking decisions, some of them harsh and even cruel, ruling over the Washington Post and its sister publication Newsweek. Ben Bradlee, since the Kennedy era at home with Washington's elite, took over as Newsweek's Washington Bureau Chief.

My father covered Congress for Newsweek for decades. For many years, Ben Bradlee was my father's immediate boss. As a teenager I would run into him on occasional visits to the office; I remember the shocking news of Phil Graham's death; later, I would also overhear talk about "Kay". So I think I can vouch for the remarkable veracity that both Meryl Streep and Tom Hanks bring to their roles. Hanks struts around brimming with Bradlee's self-confidence, and Streep surprises us with her act of courage, a preview of her growing sense of empowerment. (I even recognized some familiar faces among the journalists - had to remind myself that these were actors, well-cast.)

And I was one of the demonstrators in the newsreel footage - we too helped to end the war in Vietnam. It is no coincidence that Spielberg made this movie this year. The fundamental role to democracy of a free press, under constant threat by a centralized authoritarian power, to keep information from the people, is as familiar to us today as it was over 40 years ago.

Susan Vaillant, February 4, 2018

Book-club

The ESC Book Club started life nearly 8 years ago and has been meeting on a monthly basis - except for summer breaks - ever since. During this period we have read and discussed a wide variety of books, mainly 20th century or contemporary and written in English by authors from a range of anglophone countries.

Members take turns both to host the meetings and to select the books we are to read. There is always a lively discussion about the writing, the characters, the story and the issues that are raised. The conversations are non-academic, wide ranging and usually wildly subjective!

At the first meeting of 2018 we discussed two plays by Irish playwrights: Arms and the Man by G.B. Shaw, and The Playboy of the Western World by J.M. Synge. The book for February is Into the Forest by Jean Hegland, and for March is The Gustav Sonata by Rose Tremain.
This is the first of several articles about people and associations connecting England and France which I thought might interest our readers. Sue Moller

French café-owner as model for Chaucer’s Cook

You may have heard about the French-UK Summit held at Sandhurst in January 2018 which was followed by a press conference and then, finally, Theresa May and Emanuel Macron went to the Victoria & Albert Museum where they had invited about 200 people, French living in UK; Brits living in France; naval and military attachés and yours truly, thought to have been invited because I am vice-chairman of the English Speaking Union in Strasbourg.

Amongst the many and varied people I met at the Summit was a jolly Frenchman who has been working in the UK for over 42 years. For 22 years he has been proprietor of the very successful Café St Pierre on St Peter’s Street in Canterbury.

Some years ago, a group called the Canterbury Commemoration Society decided to mark the town’s most famous piece of literature, The Canterbury Tales, and reputedly the foundation stone for the English language, with a bronze statue of Geoffrey Chaucer standing on a pedestal decorated with characters from the tales. But what would the people look like? Locals and famous friends of Canterbury were the models, the most famous of whom is Orlando Bloom and to me, the most interesting of whom was M. Michel Piquet, suitably representing the Cook. Funding for his portrait came from an anonymous customer.

Other people frantically took photos with Mrs May, M. Macron, Boris Johnson – I didn’t notice Philip Hammond being flocked and selfied... but Michel Piquet was my star!

Michel sent me a 50-page booklet about the Chaucer statue, connecting all the poem’s characters with their Canterbury models. If anyone wants to look at it, they should contact me.

Sue Moller
Brexit and citizens’ rights

So where do we stand on citizens’ rights?

Well, the preliminary agreement – assuming that it will become binding at least as it stands – does seem fairly comprehensive (set out in a “Joint Report”). It omits a few matters that are supposed to be the subject of further negotiation in phase 2 (outside the scope of the EU mandate for the first phase of the negotiations), including:

- the continuing protection of rights for UK nationals covered by the Withdrawal Agreement who move after the specified date to take up residence in another Member State;
- future healthcare arrangements (i.e. for future travelers);
- professional qualifications – future recognition decisions, recognition of qualifications of non-residents, and equal treatment for professionals who are neither frontier workers nor resident.

May certainly made a concession on ECJ jurisdiction in respect of EU citizens’ rights in the UK, albeit subject to a “sunset clause”, for which the EU had proposed fifteen years and the UK five. After some haggling, it was set at eight years. After that period, it will still be possible for UK courts to take ECJ case-law into account.

The coalition “British in Europe” are still not totally satisfied. One reason is the option (given to States) of a “constitutive system” for obtaining residence status: “(i) this means we will have to apply for a new status instead of having our existing rights confirmed (ii) some people will struggle to find the proof that they meet the statutory requirements of ‘legal residence’ and (iii) bureaucracies can make mistakes”.

James Brannan

Full details on:

https://britishineurope.org/where-does-the-december-agreement-leave-me/#more-2753


http://eulawanalysis.blogspot.fr/ (articles by Professor Steve Peers)
Applying for French citizenship: My interview at the Préfecture

The interview is very formulated and there is little room for giving personal opinions.

I was asked what my leisure activities are and with whom I spend my leisure time. I had to give details about the situation and whereabouts of both my wife and my son, what were my means of income and properties.

Was I involved in any associations, sports clubs, charities, etc? Had I visited other regions of France, and if so, which? He asked me to tell him a little about my work. Did I own my apartment and is it paid for? Did I know the name of the actual Président?

And then it was down to the nitty gritty questions:

What do the terms « Liberté, Égalité, Fraternité » mean to me, and of course « Laïcité »?

Then he asked me to name the three symbols of France which you can’t ignore are the Marianne, the bleu-blanc-rouge flag and the Marseillaise anthem.

Following that, he wanted to know what my motivations are for taking French nationality and why now. Do I have any outstanding debts to any French institutions?

From there on, it appears I had ticked all the right boxes so the interview was over. I asked him if he thought it necessary for me to pass a test in French and he said that it would not be necessary and that this interview WAS the test. However, this should not be taken to the letter as I am over 60 years of age.

That was it. He said that my dossier would now be transmitted to the French Home Office and that I could expect a reply in... a year’s time!

Mark Ashcroft

Becoming French!

The day that the British voted to leave the EU we received a letter from the French government congratulating us on having been approved for French nationality! This was on that infamous day in June 2016 but we’d actually started the process eighteen months before, back in January 2015. So, having almost forgotten about the arduous French paperwork the news of our nationality success greatly helped to sweeten the blow of the UK referendum results. We would wait another six months before taking possession of our French identity cards in December 2016.

Our becoming French and Brexit seem to be intricately linked but in fact we knew nothing of Brexit when we decided to tackle the paperwork and become French. We moved to France in 1997, myself a new mother, husband with new job and 2 month old baby. We had two more children, born in France, and before we knew it the baby had turned 18 and we thought it would be a good idea if he had a French identity card rather than having to use his British passport. Getting a Carte de Séjour for our 18 year old son proved impossible as apparently they’d stopped issuing them for EU nationals. So, it was the queues and arguments at the prefecture that was the driving force behind our decision to become French! Of course now there are numerous reasons why it was a very good idea! (…)
Firstly, I started going through the process for our eldest son. Then I decided I’d better do it for the other two sons who were born in France and so the process was completely different. Then I thought I may as well do it for myself and husband. Before long I was drowning in documents and forms to fill out!

To give some understanding of the steps, here is a brief time-line of the process for myself, husband and son born in the UK which took two years from start to finish. (The process for our two sons born in France took six months and was organised through the Tribunal).

January 2015: I filled out forms for each person and copied all of the documents that we had. I started collecting documents we didn’t have for example certain Caf documents, translations of birth and marriage certificates. We also had to organise and sit a French language test to get certificates to prove our level. The children were fine with their Bacs and Brevets.

June 2015: We had a meeting at the Préfecture to hand over completed forms and documents. I had to give the original documents to the Préfecture who then kept them for eighteen months. I thought I had everything covered but I left that meeting with more requests for documents and information. I’m sure it was a stamina test!

September 2015: We all had individual interrogative interviews to assess the truthfulness of our dossiers and to test our oral French level. For example I was asked to explain what my husband did at work and to spell certain British town names written on my dossier.

There was a radio playing in the background which I’m sure was deliberate to make it difficult to hear the interviewer.

June 2016: We received the letter to say we’d been successful on Brexit day! This was the first contact after the interview back in September 2015.

October 2016: We attended a ceremony at the Préfecture to receive our nationality certificates and to sing the Marseillaise badly with other new French citizens!

December 2016: We finally received our French ID cards after filling out more forms at the local Mairie and we also registered to vote. Phew, finished at last!

Since becoming French with all the correct documents, the general day to day administration has become easier. We now have the elusive Livret de Famille which the schools often asked for. I now write ‘Franco-Britannique’ as my nationality status on forms. The children now always carry their Carte d’Identité and most importantly, this year we voted for the first time in the presidential elections.

Because of the exceptionally lucky timing we have never felt any anxiety over the Brexit decision. We feel happy that we can live anywhere in the EU or back in the UK with no nationality issues to consider.

Hopefully this account has given an idea of what’s involved if you want to become French, mainly a lot of time, but in our case, in view of what has happened since we started, I think we can conclude it was time well spent!

Lisa Williams
"How to stop Brexit (and make Britain great again)" by Nick Clegg

Last year the members of both Houses of the UK Parliament voted the above book to be the best non-fiction work by a parliamentarian in 2017.

The author sets out clearly why he considers Brexit not to be in the interests of the UK and why Brexit is not a done deal. He then makes a number of practical and sometimes surprising suggestions concerning steps which can be taken by individual voters to stop Brexit.

Many voters now realise that Brexit is far more complex than they ever imagined when casting their votes in the 2016 UK EU referendum. Whatever your own views about Brexit this informative and interesting book is certainly well-worth reading.

Margaret Killerby

Discover new posts on the ESC website

- Welcome page: picture of the Month: Burns Supper
- Cultural events section: Photos of Strasbourg 1944 (click on this link)
- Cultural events section: the GOV.UK link includes recent speeches from the Cabinet Office and a list of approved lawyers provided by the UK Consulate in Paris

<table>
<thead>
<tr>
<th>English Conversation</th>
<th>French Conversation</th>
</tr>
</thead>
<tbody>
<tr>
<td>chez Frederick &amp; Maryline William-Smith 7 rue des Ducs, Vieux-Cronenbourg, Strasbourg (trams A/D station Ducs d’Alsace) for details of the next meeting, contact Nigel Permaul <a href="mailto:nigelpermaul@gmail.com">nigelpermaul@gmail.com</a> Phone 06 75 63 89 98</td>
<td>The group meets twice a month, on Wednesdays from 2 to 4 pm, Chez Patrick, 5 rue de Verdun, Strasbourg If interested, get in touch with Colette Jandrok on 03 88 20 21 17 or <a href="mailto:fredericka06@yahoo.fr">fredericka06@yahoo.fr</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>German Conversation</th>
<th>Spanish Conversation</th>
</tr>
</thead>
<tbody>
<tr>
<td>The group meets fortnightly, on Tuesdays from 1.30 to 3.30 pm, in Café Rapp, Haupstr. 104, Kehl. Contact: Bernard Greiner <a href="mailto:bernard.greiner@numericable.fr">bernard.greiner@numericable.fr</a> Phone 03 88 66 32 06</td>
<td>If interested, get in touch with Colette Jandrok on 03 88 20 21 17 or <a href="mailto:fredericka06@yahoo.fr">fredericka06@yahoo.fr</a></td>
</tr>
</tbody>
</table>
To parents with children in, or who have been in, bilingual education, or ex bilingual school pupils: Request for dissertation help

I am a current final year undergraduate student at the University of Stirling in Scotland. I am writing my final year dissertation on the impact of a bilingual school education on a child, on their further education, career and social lives. I need as many answers to a survey as possible so would be grateful if anyone who has either gone through a French-English bilingual education (either at a European School or another bilingual school) or who have children who have been or are currently at a bilingual school could get in contact with me by email I will send them the survey link to fill in. The survey is all online and will not take up much of your time. **I need as many answers as I can get by the end of this month.**

Thanks in advance,  
Fiona Hunter  
fionahunter18@hotmail.com

Looking for an internship as a translator

Hello, bonjour! I am a student of professional translation in English and French (Master’s degree at ITIRI, Université de Strasbourg) and a member of the Strasbourg English Speaking Community. I completed my first year Master’s in 2017, and will finish my second year in April 2018. I am looking for an internship and am available from end of May till August. If you are interested in a motivated intern for this spring and/or summer, do not hesitate to contact me at famarxer@hotmail.com. A bientôt! Ami Marxer

Beautiful villa to let in Tuscany

12 km south of SIENA: country-maisonette (19th century-villa), 6 large and bright rooms which are nicely furnished, two floors, sleeping up to 7-8, hall, big Cantina (former wine cellar) with extra large living room, summer kitchen (dish-washer) and two bathrooms (washing machine), extra WC, sunny courtyard and lovely garden and forest to be let from Mid March till November. Cool rivers, lakes and hot thermal springs in the vicinity, 50 km to the sea, beautiful landscape, picturesque towns and tranquil hills. From 490 Euro/week

**Call for information:** Birgit Meyer: 0033 388 36 1991 **e-mail:** Birgitmeyer2@gmx.de

**Also available:** lovely apartment for 2 persons with garden and terrace 420 Euro/week, look on airbnb for photos
**Coffee Mornings**

All Thursdays
9h30 to 11h30

15th February
15th March
19th April
17th May
14th June

at L’Escale Centre Socio-Culturel de la Robertsau,
78 rue du Dr François,
Strasbourg - La Robertsau

Come and catch up with ESC members and visitors at our monthly coffee mornings at l’Escale!

The Escale community centre (address left) is our regular home and has good parking facilities whilst it is within a five-minute walk of bus routes 6, 15A and 30.

The coffee morning is always held on a Thursday morning between 9.30 and 11.30 and is free. We are always pleased to see friends, visitors and potential new members.

For further information, email contact.esc.alsace@gmail.com

---

**The Anglican (Episcopal) Church in Strasbourg**

Holy Communion each Sunday, 10:30 am at the Eglise des Pères Dominicains.
Contact the Chaplaincy on
03 69 57 40 03
anglican.chaplaincy.strasbourg@gmail.com
or visit website, www.saintalbans.fr

**Trinity International Church of Strasbourg**

Sunday service at 10:00 at the Foyer (Fellowship Hall) of the Eglise St. Louis,
12 rue du Cygne.

www.trinitystrasbourg.org

**Bilingual International School of Strasbourg (BISS)**

For full information, please contact the school at
Tel: 03 88 15 28 00 - Fax: 03 88 15 28 09
contact-lucieberger@legymnase.eu

---

**ESC Email contacts:**

contact.esc.alsace@gmail.com
esc.events.67@gmail.com
esc.newsletter.67@gmail.com
esc.film.club@gmail.com

---

**Newsletter Publication – Deadline for next edition: Sunday 4/03/2018**

We’ll publish your announcements/advertisements each month, space permitting and limited to 100 words. Advertisements will be repeated twice only and please let the Editor know by the first of the month if you need your ad repeated. *This service is free to ESC Members, non-members €40, which should be included with submission. Items for publication should be in English.*

*Please forward items by e-mail to Catherine Manini at esc.newsletter.67@gmail.com*
ESC Subscription Form 2018
Annual Fees: Family/Business: €30. Students/Au pairs: €12
Membership runs from 1st January to 31st December
For further information about payment email “contact.esc.alsace@gmail.com”

<table>
<thead>
<tr>
<th>Surname</th>
<th>First Name</th>
<th>Nationality</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Member 1 (Records will be maintained in this name)

Member 2

If your details have not changed, just tick here

Otherwise, please complete as necessary.

<table>
<thead>
<tr>
<th>Address</th>
<th>House number, Street</th>
<th>Postcode</th>
<th>Town</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Telephone Number</th>
<th>Mobile Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Email Address(es)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Children</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Is this application for a:</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Member</td>
</tr>
<tr>
<td>□</td>
</tr>
</tbody>
</table>

If you have given us an email address we will automatically send you the newsletter by email. If you do not have an email address, or prefer to receive a printed copy by post please tick here.

Postage is one of our highest costs - please consider this option carefully.

Completed application forms should either be given to the Membership secretary at an ESC coffee morning, or posted, with your cheque made payable to "English Speaking Community", to: Mike Wraith, 7 rue Lovisa, La Robertsau, 67000 Strasbourg

If you have used our Paypal option would you please enter the reference here: ________________

And send a completed membership form to: contact.esc.alsace@gmail.com

IMPORTANT: We will only ever use your contact details to send you information about the ESC or ESC events. We will never sell, lend or pass on your details.

For administrative use:

<table>
<thead>
<tr>
<th>Entered on DB</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fee paid: €</th>
<th>Date</th>
<th>Chq #</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>