

New: film club, starting 14th October

The ESC-film club is rolling!

Let's go to the cinema every second Friday of the month so we can see together a movie in English. Group reductions are possible even at the UGC. If we are 10 people or more, we will have group reductions at the Star and Star St-Exupéry.

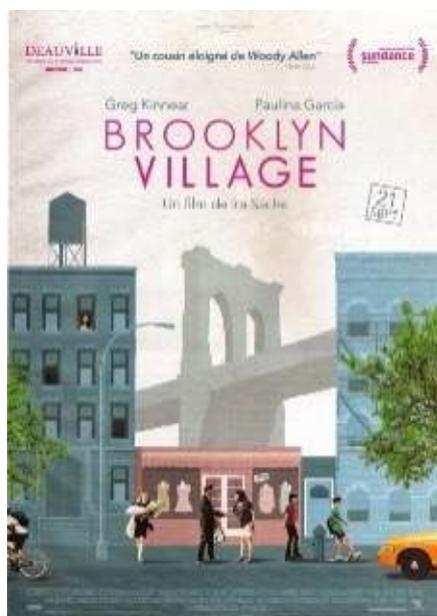
The first movie will be *Brooklyn Village* at the UGC.

The second movie, because of the school holidays, will be on the 4th of November. We will see *Bridget Jones 3*. One week before, a confirmation by email will be sent to you with details.

This group is open to everyone so feel free to bring friends. If it's not too late in the evening, we could have a drink and debate afterwards.

For reservation, special discounts and more information, contact us at:

esc.film.club@gmail.com



Let's stay in touch!

Christine Doppler & Malika K. Raduenz

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What's happening ?

- 14 /10 Film club
- 21/10 Apéro
- 4/11 Film club : Bridget Jones 3
- 5/11 Bonfire night
- 5/11 Creative writing workshop
- 17/11 Crafty coffee morning

The summer photo competition is closed.

Thank you for all your submissions.

Results will be published at the end of October. Photos will be on display at the November coffee morning.

Future events



Apéro, 21st October

The setting for our next apéro will be **Kelly's Sibin** a new pub situated at **4 rue du Vieux Marché aux Vins, Strasbourg** on Friday 21st October from 18:30 onwards. No need to register, just come and join the conversation...

Bonfire night Saturday 5th November

We will be celebrating bonfire night on the actual day this year – 5th November. Claire and Roger Massie have, once again, very kindly invited us to use their garden for our traditional celebrations.

The bonfire will be lit at **6.30pm** prompt with the fireworks following at around 7pm. The fee is €5 per adult and €2 per child (aged 3-18 years).

Warming soup and mulled wine should help keep out the chill. Remember to wrap up warm and bring a mug for your soup and a torch if you have one.

We are looking for volunteers to make soup (free entrance for soup makers - but not their extended families!) and someone to make the Guy. Most importantly we also need wood for the bonfire! So please get in touch to arrange collection or delivery.

Please contact Jo Crowe crowe.joanna@orange.fr 03 88 04 14 68 if you can help and to reserve your place.

Payment in advance please as it is no fun collecting money in the dark! Cheques

should be made payable to ESC and sent to Joanna Crowe, 12 rue des Pierres, 67520 Nordheim

The address is **23 rue de Hangenbieten, 67120 Kolbsheim**: take the airport turning from the A35 (D400-D221 to Hangenbieten then to Kolbsheim).



Bonfire night is an event to celebrate the anniversary of a famous event in British history dating back to the Gunpowder plot of 1606. Guy Fawkes, the most famous traitor in British history, tried to blow up the Houses of Parliament and King James I. The anniversary of his arrest is celebrated each year with bonfires and fireworks. An Effigy of Guy Fawkes is burned on top of the bonfire.

Crafty coffee morning, 17th November

Handmade cards, Christmas decorations, jewellery, cakes, jams or knitted items give a demonstration of scrapbooking, drawing.... the list is endless. Whatever your hobby, craft or art, come along to the November coffee morning. We will be having our annual Christmas craft market. If you would like to display your crafts/art or give a demonstration, please get in touch with Jo Crowe **to reserve a table** – crowe.joanna@orange.fr

Creative Writing Workshops for Adults

The Strasbourg Write a Story organizing committee is pleased to announce that the English-language short story competition will be running for a fourth year this winter, with story submissions accepted between 4 December 2016 and 4 February 2017.

See www.sxb-write-a-story.org for more details about the rules and conditions of entry.



Thanks to the generosity of the United States Embassy in Paris and the U.S. Consul General in Strasbourg, Amy P. Westling, we are delighted to announce that this year the first 100 entries by junior writers (under 18 years) will be free of charge (normally €7). Moreover a series of creative writing workshops will be offered free of charge to adults and children (the latter will be delivered directly at schools around Strasbourg).

The first two adult (18 years+) workshops will take place at the Lieu d'Europe, 8 rue Boecklin, near the terminus of the tram line E in Robertsau (lieudeurope.strasbourg.eu).

Both workshops take place on a Saturday morning from 10.00 till 12.00, and will be delivered by a published author and an experienced trainer respectively, who will discuss the craft of writing and/or walk you through some exercises, with time for questions and discussion. The first workshop is particularly suitable for people with a grasp of creative writing already, and focuses more on how a short story can become a novel. Meanwhile the second workshop is aimed specifically at non-native speakers of English who would like to further develop their skills and confidence in creative writing in English.

Sat 5 November – 10.00-12.00 – Bahiyiyih Nakhjavani – Aimed at experienced writers

Sat 3 December – 10.00-12.00 – Denise Donnio – Specifically for non-native speakers

Places are limited so signing-up in advance is essential either on our website (www.sxb-write-a-story.org) or directly at the venue if preferred.

Ann Lynch

Events review

Visit to the Cave Historique des Hospices de Strasbourg, 16th September



Some 20 ESC members entered the Cave down the VIP entrance, a flight of much worn steps to the heady aroma of wine. Very few people know exactly where the wine cellar is and must pass it every single day when entering the hospital. It is quite large and the barrels are very big, some 2+ meters high. You do wonder how they were transported into their positions, or were they assembled down there?

We were greeted in excellent English by Mr Thibaut Baldinger with the grand title of Cellar Master, who guided us around this fascinating place with little touches of humour. The massive pillars holding up the building above were built in 1395 and look as solid as when they were hand-built some 600 years ago.

There are 15 pillars and they rest on tree trunks inserted under them. The floor slabs are original Vosges sandstone familiar on buildings throughout the City and they help regulate the 80% humidity in the cellar.

The most famous egg-shaped barrel was to be a gift to Louis XVI but a certain Revolution got in the way and a coat of arms and other carved decorations were erased, however they forgot some small flower carvings which were known to be used by the Royal Court, enabling us to establish the royal connection without doubt.

The biggest barrel is from 1895 and was meant for the wedding of wine grower Constant and his new bride Louise but it was never used as the over enthusiastic artist sculptor had weakened the structure; therefore it would never have withstood the considerable pressure of thousands and thousands of litres of wine.

I noticed that most of the barrels had concave fronts to protect and contain their precious contents.

The wood used by the barrel-makers, the coopers, is mainly oak which imparts its unique flavour to the wine. Our guide showed us what must be a unique artefact in the wine world: an original barrel, quite small, about a meter high, which contains the essence of the white wine first poured in back in 1492. Of course the original wine has long since evaporated, that is called the Angels' share, but at the bottom of the barrel is a hard centuries old deposit which still imparts the essence of the first wine. A beautiful new barrel also in new oak stands alongside its ancestor, skillfully made in exactly the same traditional manner by present day coopers so the oldest wine in the cellar has a link with the white wine of Alsace 600 years ago.

Our visit concluded by an eagerly anticipated wine tasting session, which included a wonderful Crémant, followed by memorable Pinot Blanc and Gewürztraminer, my personal favourite. The whole accompanied by delicious Kugelhopf and brioche.

To those of you who are wondering why a cellar under a hospital? It is because traditionally impoverished patients of the hospital used to offer to pay for essential treatments with the fruit of their labour out in the surrounding numerous vineyards. Lucky physicians. !

Today the greatly expanded Hôpital Civil, a leader in many medical advances, is proud to have kept this historical cave in its grounds and benefits from the sale of its wines from the shop which was made

public only as recently as the early 1990s. Lucky us!!

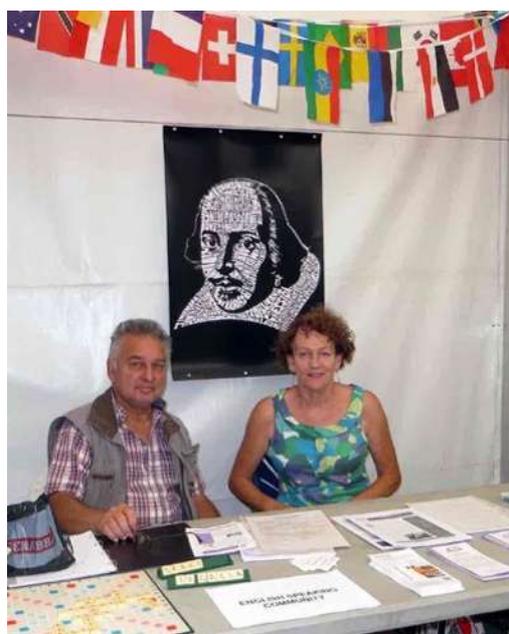
The ESC members left the Cave considerably refreshed and a lot more talkative than when they entered!

Thank you ESC Committee for arranging such a wonderful experience.



Frederick William-Smith

Salon des Associations 2016



The weekend of the Salon des Associations seems frequently blessed with good weather but this year it was quite sublime, encouraging unprecedented crowds to descend on the Parc de la Citadelle. This year the ESC stand was dominated by a poster of William Shakespeare – to mark his 400th anniversary – and was staffed round the clock by a team of a dozen volunteers to whom we owe heartfelt thanks.

A substantial number of punters stopped to find out what we were all about, including the mayor of Strasbourg and his team.

We confidently expect that some of the many passers-by who left clutching our literature will confirm their interest, and that we will be seeing them, as new members, at future events.

Mike Wraith



Apéro, 30th September



Scrabble bilingue, 2nd October



Members contributions

Teach me l'Europe : "le retrait britannique de l'Union européenne (UE) "

<http://www.strasbourg-europe.eu/agenda/2016/teach-me-l-europe-le-retrait-britannique-de-l-union-europeenne-ue-brexit-fr,82418.html>

A talk about Brexit took place at the "Lieu de l'Europe" on Sunday 2nd Oct, the very day when the British PM had made the first precise announcement about the timetable, i.e. that she would set the ball rolling at the end of March 2017. The talk had been scheduled some time before, as part of a cycle of talks somewhat oddly entitled "Teach me l'Europe". It was attended by about 50 people and the speaker was French. Fairly neutral about the subject, he presented an overview of the ins and outs of Brexit. Very accurate on the whole – the only mistake was when he said that May had been on the leave side during the campaign (well, he can be forgiven for thinking that!).

The hour-long talk was comprehensive: it covered the divisions in British society (social, territorial, generational, national) as reflected in the referendum, then what he referred to as the "divorce procedure", as well as the reasons for the "divorce", and the future prospects. Whereas young people had voted to remain and older people to leave, he speculated that

the reverse would be true in France, where older people were more attached to the symbolism of European reconstruction - and young people had voted against the EU Constitution. The procedure will thus take 2 years from March next year (*"c'est aux Anglais de tirer les premiers !"*), normally ending before the next elections to the European Parliament. However, the period can be extended subject to a unanimous vote of the Member States. In the meantime the British delegates in the European Council continue to vote on all issues except Brexit and therefore on legislation that will never be applicable in the UK – a rather odd situation. The Bratislava summit was thus organised as an informal gathering of the other 27 States.

The speaker presented the future options: EEA membership, a bilateral agreement (like those with Switzerland, Turkey with its customs union arrangement, or Canada) – or of course no deal at all. The final agreement on the UK's new relationship (if any) will have to be approved by the European Parliament, which will be monitoring the negotiations. The cost of Brexit will be heavy for the EU itself during the transition period (in terms of staff devoting time to the issue) – a burden that is not quite fair, and perhaps the UK should pay! The speaker presented the three Brexiteers, Johnson, Davis and Fox, pointing out that Davis was worse than a eurosceptic, a "europhobe". He observed that the left-wing parties in France are generally critical of the EU in terms of labour law, finding that it does not go far enough, while in the UK there are fears on the Labour side that Brexit will undermine workers' rights (a point on which May had sought to reassure people that very day, by promising to enshrine all existing EU law in UK law, at least for the time being ...). As for the other States, the speaker speculated that more referendums would only be likely if minority nationalistic parties actually got into power. He went through some of the reasons for the referendum outcome: the British had a different relationship with Europe for geographical and historical reasons; the UK has fewer written rules, hence its reluctance to accept those of the EU; much of the press has been anti-European for years (including columns by Boris Johnson himself); the immigration situation in the UK had been made worse by the refusal of transitional measures after the 2004 and 2007 enlargements; the cost of being a member was seen to outweigh the benefit; the unfavourable European context with recent financial and migrant crises; the fear of further EU enlargement.

Questions from the audience concerned issues such as the future of EU defence policies without the UK; the danger of the UK representing fierce competition for the EU in terms of "dumping fiscal" and "dumping social" on its doorstep; the impression that the UK wants "le beurre et l'argent du beurre"!; the uncertainty about what the British really voted for and how that will be interpreted politically; the reaction of Germany; what will happen to British MEPs?; will Brexit influence the French Presidential election next year?; and what if an early election is called in the UK?

Lastly, the speaker recommended reading the reports of the French *Sénat*: see

<http://www.senat.fr/rap/r15-656/r15-6561.pdf> and <http://www.senat.fr/rap/r15-347/r15-3471.pdf>

James Brannan

Ribeauvillé's Big Day

On the first Sunday of September, I joined a party of friends at Ribeauvillé, the beautiful medieval village about an hour south of Strasbourg.

This Sunday the village annually pays homage to the Guild of Minstrels ('ménétriers' - minstrels, musicians, acrobats...) that was headquartered in Ribeauvillé and under the protection of the Lords of Ribeaupierre in the Middle Ages.

Ribeauvillé has a population of about 5,000 but on this day it reputedly swells to 20,000 over the weekend, the wide street deeply lined with patient crowds that the enormous floats then have to squeeze through.



According to the village website, the procession, which lasted two hours, "was of a parade of floats, bands, jugglers and other fire-eaters... (with a tin thousand extras dressed in faithfully reconstructed medieval costumes participating in the procession)". I note that this information is provided in French but when one goes to the English version, there is no mention at all of Pfifferdaj. They want the Brits and Americans there when they are *not* having the local festival...

Anyway, the point is that the whole procession was spectacular, the floats were enormous, made out to be dragons, boats, a giant goat's skull, a rhinoceros, prisons on wheels: there was a giant – and I mean giant! – tarantula, touching up the crowds with his furry feet, strange lama-type crowds, mermaids, kings, queens, witches, and all manner of fantastical creatures, many of whom you would be terrified to meet in the dark!

It is the sort of event one should attend at least once whilst living in Alsace.

Here are the facts: parking is a nightmare and each pedestrian pays 8 € on entering the village. You can just turn up and seek a good position but my friends had booked an outdoor table at a good restaurant (Au Cheval Blanc) and we sat right on the edge of the procession path. The view was brilliant. Compulsory lunch (-if you want a table-) was 26 € plus drinks and the food was alright. Children's portions were 12 €. Do a search on 'Pfifferdaj, Ribeauvillé' and choose Images. I took more photos than you could bear to look at! If you want to go next year, I recommend booking a table right now!



Sue Moller

Problem cat

Having had cats for twenty years or so, after my last one Fanny sadly died last April, and after a mourning period (we must do this for animals as well as humans) I went to the SPA and came back with a little black devil, very unsuitably called Nounours (a child's favourite teddy bear). I always go to the SPA, the very praiseworthy organization run by volunteers, like our RSPCA, who take in abandoned or unwanted animals and look after them until someone asks to take them. The animals are well looked after, given medical care by a vet, and I distinctly got the feeling that the SPA check out future owners as well! They also put a picture in the DNA of one particular animal each week, and that is how I learnt about Nounours. The text described him as having been in the SPA since last November, because no one wanted him. He is blind in one eye, had been badly treated, and one owner actually took him back again because she couldn't manage him!

Now I know why. He howled miserably all the way home, and has not stopped since. He got used to my first floor flat, but clearly wanted to go out because he likes to parade up and down on the balustrade of my balcony. I have several times tempted him downstairs and encouraged him to go out, but nothing doing. I even picked him up and took him outside, but he just went back inside again. He really does have a very loud miaow, and I live in fear that my neighbours will complain!

I believe that he had been abandoned and was more than likely attacked by other cats or dogs, and also perhaps hit by humans. On the other hand, he is like a child, desperately seeking attention, following me about all the time, miaowing pitifully if I don't stop what I am doing and play with him. This is all very well when I am sitting

down, but suddenly when I am reading a black feline leaps rapidly into my lap, knocks the newspaper or book out of my hand, and inserts himself on my lap, with two paws on my chest, and peers into my face, and talks to me. He will stay for what seems like hours, soaking up the body warmth, the caressing, the contact. He has been known to purr, but it is rather rare. The poor darling probably did not have many occasions to purr in his former life (lives?).

I really don't mind leaving what I am doing and giving him the love he so badly needs, but if he doesn't get it immediately, he will bite my ankles as I walk. This can be painful so I have to shout at him, but it is no good ignoring it or he will never understand. At first he scratched also until the vet clipped his claws. But they are growing again...

The English actor Martin Clunes (who has not seen and enjoyed the TV series Doc Martin?) is a dog lover and recently appeared in a programme explaining that dogs were originally wolves. He said "However much you domesticate a dog, love him and care for him, never forget he is a wolf". By this same token, cats originate from felines, lions, tigers, leopards, who kill to eat... No wonder Nounours tries to bite me! Poor dear, it is in his genes.

Some people may have seen on France 3 Alsace recently the live broadcast of the Dalai Lama's talk to high school children at the PMC. His stirring words, in his rather pidgin English, inspired the young people present to realize that they are our hope for the future, and should proceed to action, help other people and consider them. He even suggested that Russia should be invited to become part of NATO and the European Union! (Think about it – better in than out). He is always accompanied by his

“right-hand man” and interpreter, Matthieu Ricard, a brilliant French molecular biologist who gave up a promising career to become a Buddhist monk many years ago. Matthieu gave a conference here last year and has written books about animals. He militates against the cruel treatment of animals (chickens in batteries, cows badly slaughtered, etc). Buddhists believe that animals are the same as humans, and that there is no difference. If you like, that they have a soul just as humans do.

That is why I myself feel strongly about animals, so this cat clearly had a very bad Karma, and now with my ever-present love, I will eventually take the pain away and he will become a happy cat. Clearly, it is going to take time, but I am up for it. I wanted a Problem cat, and boy, did I get one!

Sheilah Tanner

Books corner

Review: 'Between the world and me' by Ta-Nehisi Coates

The new season of the ESC's Book Group began with the reading and discussion of Ta-Nehisi Coates' work written in the form of a beautiful and moving letter to his adolescent son about what it means to be black in America today and the hopes and fears he has for him as a father.

He “shares the story of his awakening to the truth about his place in the world through a series of revelatory experiences”. This story goes from his childhood surrounded by violence in Baltimore and his parents' constant fears for his safety, his happy time as a student at Howard University (historically black university in Washington D.C. where he gave a lot of time to researching about the violence made to the American-African people to build the American Dream). It goes to nowadays when a teenager, his hands full of candies, can be killed by a policeman who will not be

punished! How terrible the vulnerability of a young black body in America today! No reason to be optimistic! This is not a book written to explain the African-American experience to « people who believe they are white ». It is a heartfelt letter full of anger and urgency. It offers us no answers but leaves us with many questions.

Ta-Nehisi Coates' beautiful writing gives a poetic rhythm to this letter.

This book, a bestseller, has been praised by Tony Morrison who sees in this brilliant thinker the James Baldwin of our era and President Obama chose it as a priority reading for his summer holidays last year.

Miren Abdeldjebar

Tikaboo Tales by Vivienne Lynch

Through the process of adopting and fostering two Siberian Huskies herself and during her training as a veterinary nurse, Vivienne Lynch met many misplaced working dogs. Her conviction was reinforced that dogs need a purpose in life and without one they can end up quite mischievous, bored and depressed. They're not too different from us in that regard! That's why she was compelled to start writing and illustrating these first two Tikaboo Tales, "Icicle on his bicycle, the misunderstood husky" and "The trouble with Traoloch, the collie with flair".

As children and adults read about the difficulties that the animal heroes face the hope is that readers will empathise with them and be reminded that other creatures are also sentient beings in need of love and support, just like the readers themselves! Perhaps as the main characters come to terms with not "fitting in", the young reader who feels a little lost or marginalised will see that we all have our individual talents and that we eventually find our niche in life.

Ann Lynch

Although our paths may not always seem clear, all we need is inner trust and the courage to follow our very own trail.

These books are printed by Digital Printing Ireland, a company uniting Northern Ireland with the Republic in business and success. Eco-friendly sustainable printing methods are followed under responsible forest management (within European Union law). So the price of €15 is higher than if printed in countries with lower production costs but perhaps also with unethical habitat management practices and fewer workers' rights.

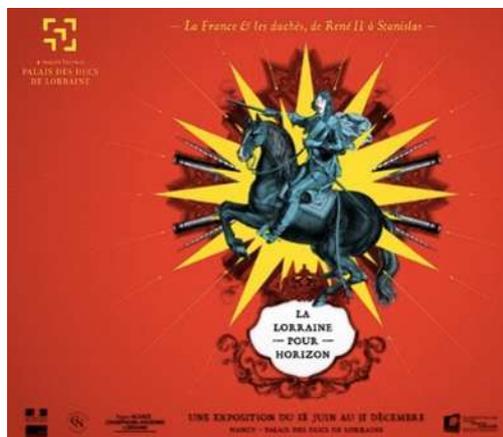
Beautifully illustrated with witty stories told in rhyme, they will make ideal Christmas gifts for children between 9 and 12 years old. Available now from the website below, and soon in book shops around Strasbourg. There will also be an opportunity for purchase at the November coffee morning on 17 November.

<http://www.vivlyncharts.com/publications>



Photo copyright Tom Bean

Information and Adverts



250th anniversary of Lorraine's official reception into the Kingdom of France

Thanks to Michelle, a new member we warmly welcome, for drawing our attention on this event to be seen at Palais des ducs de Lorraine - Musée lorrain, 64 Grande rue - **54000 Nancy, until 31.12.2016**. This exhibition has received from the French Ministry of Culture the label officially designating it as of national interest.

An opportunity to discover or visit again Nancy, 156 km away from Strasbourg.

This exhibition explores the tumultuous relations that existed between the Duchy of Lorraine and the Kingdom of France, from the battle of Nancy in 1477 until the death of Duke Stanislas in 1766.

During this period, the territory of Lorraine was at the very heart of the European ambitions of its powerful neighbours : the Kingdom of France, the Duchy of Burgundy and the Holy Roman Empire. The Dukes of Lorraine attempted to maintain a policy of neutrality in order to protect the independence of their state through matrimonial alliances that reflect a policy of balance, with the interests of the Habsburg family on one side and the families of Valois and Bourbon on the other...

...follow the links below to access all information on the website of the museum. The second link will lead you to the available **audioguides in English**, German and French.

<https://musee-lorraine.nancy.fr/fr/expositions/exposition-en-cours/>

<https://musee-lorraine.nancy.fr/fr/la-lorraine-pour-horizon/audioguide-francais-anglais-allemand/>

Scottish Country Dancing



The Strasbourg Scottish Country Dance Group meets on Tuesday evenings (you will be given the address when you register). There is a class for beginners to intermediate from 18h45 to 20h15 and for more advanced dancers from 20h15 to 21h30. The charge is around 80€ a year. The only equipment you require is light clothing and a pair of light, preferably flat dance shoes. It is an activity that requires both mental and physical agility but the most important requirements are a sense of rhythm and regular attendance!

The classes are taught in English. To register, contact: **Sheila Roberts, Tel: 03 88 41 34 27**

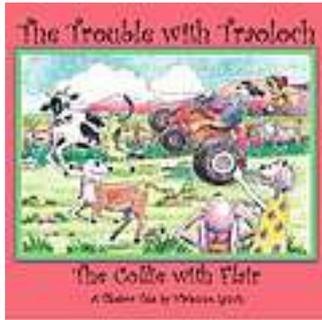
For further information about what Scottish Country Dancing is all about, see the excellent description on Wikipedia https://en.wikipedia.org/wiki/Scottish_country_dance

And to see a dance performed: <http://www.scottish-country-dancing-dictionary.com/video/forty-five-years-on.html>

Children books

A wayward Husky named, Icicle, loses his way only to have his true path revealed to him!

Read more here!



Traoloch, the Border Collie, gets in trouble for his creativity and flourish until his talents save the day.

Read more to find out how!



Beautifully illustrated with witty stories told in rhyme, they will make ideal Christmas gifts for children between 9 and 12 years old. Available now from the website below, and soon in book shops around Strasbourg. There will also be an opportunity for purchase at the November **coffee morning on 17 November**.

<http://www.vivlyncharts.com/publications>

Local contact Ann Lynch (Tel: 06.52.03.39.76 and annelizalynch@yahoo.co.uk).

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1



The workshop of the Rue Créative
Lessons in patina, furniture makeover, polished concrete, scroll saw work, lampshades ...

Sales of Eleonore Déco products
« New look for all items, without stripping »



www.laruecreative.canalblog.com
 06 76 72 37 29, Strasbourg

2

Nice cards for sale

www.phoenix-trading.co.uk

I have just started a new venture, as of July I am working for a company called "Phoenix Trading" as a distributor of greeting cards. The cards are unique, excellent quality and feature exclusive designs from a team of talented artists. Phoenix use high-quality board with Forest Stewardship Commission (FSC) accreditation. All of the greeting cards are produced and printed in the UK, Plant-based inks are used to minimise impact on the environment.



I will be selling my cards at the coffee mornings.

If you can't get to the Coffee mornings to have a look you can ring or email me to arrange a meeting or to give me your order tel: 03 88 04 14 68 or crowe.joanna@orange.fr Buy 8 cards and get 2 free!

I've just had a delivery of Christmas cards – it's never too early!

Jo Crowe



As well as having an ethical approach to production, Phoenix Trading donates a substantial amount of profits to charity.

2016 Charities: Vaincre la Mucoviscidose (cystic fibrosis) and Les Restos du Coeur

English speaking child minder needed

We would need to find a person of trust, native English / American speaker, to look after our two children from 3.30 pm / 4 pm to 6 pm / 6.30 pm, 4 days per week (Monday, Tuesday, Thursday and Friday). Possibility also on Wednesdays, according to the working hours.

Our 2 year old daughter has always been involved in an English environment so far, we think it seems essential that she can continue to grow in an English environment. Our 9 year old boy is himself very interested to learn English / American. He has a few notions of English language.

The person would need to have a vehicle to pick up our children in the nursery and primary school (located in Schiltigheim) and come home (quiet, nice, Hoenheim) to enjoy afternoon cake, start homework and play until we get home (6 pm - 6.30 pm).

A serious person with experience with children required. Ideally a nice grandma who has a little time, or a student. Possibility of participation in our family life (Weekend outings conducive to regional and French cultural discovery). Compensation time for childcare will be made accordingly.

All solutions / proposals will be reviewed.

Contact : Stephanie Lauga - stephanie.lauga@neuf.fr - 06 77 02 31 22

2

I'm looking for an exchange or a stay in an english speaking family, in France or abroad, for my 10-year old son who studies in an international school. I would prefer a family with children of the same age. Thanks

Contact Anne Brosse : 06 76 72 37 29

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<p style="text-align: center;">English Conversation *</p> <p>7 rue des Ducs, Cronembourg, Strasbourg</p> <p>Contact Frederick William-Smith for details of the next meeting.</p> <p>frederickthescribe@gmail.com Phone 03 88 27 70 10</p>	<p style="text-align: center;">French Conversation</p> <p>The French conversation group meets twice a month, on Wednesdays, from 2 to 4pm, at the Café of Hotel Suisse, 2/4 rue de la Râpe, Strasbourg, near the Cathedral</p> <p>If interested, get in touch with Colette on 03 88 20 21 17 or fredericka06@yahoo.fr</p> <p>You are all welcome</p>
<p style="text-align: center;">German Conversation</p> <p>Contact Bernard Greiner for details of the next meeting.</p> <p>bernard.greiner@numericable.fr Phone 03 88 66 32 06</p>	<p style="text-align: center;">Spanish Conversation</p> <p>17 rue de Verdun, Strasbourg.</p> <p>Contacts for details of the next meeting: Alicia Verdier phone 03 88 60 72 86 or Colette Jandrok phone 03 88 20 21 17</p>

* photo of the Rentrée meeting in a sun-soaked Cronembourg garden



Next Coffee Mornings

All Thursdays

17th November

15th December

12th January

9h30 to 11h30

L'Escale Centre Socio-Culturel de la Robertsau,
78 rue du Dr François,
Strasbourg - La Robertsau

Come and catch up with ESC members and visitors at our monthly coffee mornings at l'Escale!

The Escale community centre (address left) is our regular home and has good parking facilities whilst it is within a five-minute walk of bus routes 6, 15A and 30.

The coffee morning is always held on a Thursday morning between 9.30 and 11.30 and is free. We are always pleased to see friends, visitors and potential new members.

For further information, contact Jo Crowe at info@esc-alsace.org



<p>The Anglican (Episcopal) Church in Strasbourg</p> <p>Holy Communion each Sunday, 10:30 am at the Eglise des Pères Dominicains. Contact the Chaplaincy on 03 69 57 40 03 anglican.chaplaincy.strasbourg@gmail.com or visit website, www.saintalbans.fr</p>	<p>Trinity International Church of Strasbourg</p> <p>Sunday service at 10:00 at the Foyer (Fellowship Hall) of the Eglise St. Louis, 12 rue du Cygne. www.trinitystrasbourg.org</p>
<p>Bilingual International School of Strasbourg (BISS)</p> <p>For full information, please contact the school at Tel: 03 88 15 28 00 - Fax: 03 88 15 28 09 contact-lucieberger@legymnase.eu</p>	<p>ESC Email contacts: info@esc-alsace.org secretary@esc-alsace.org esc.events.67@gmail.com esc.newsletter.67@gmail.com</p>

Newsletter Publication – Deadline for next edition : Sunday 6th November 2016

We'll publish your announcements/advertisements each month, space permitting and limited to 100 words. Advertisements will be repeated twice only and please let the Editor know by the first of the month if you need your ad repeated. This service is free to ESC Members, non-members €40, which should be included with submission. Items for publication should be in English. Please forward items by e-mail to: esc.newsletter.67@gmail.com